

# EARLY AUTUMN

Arranged by LARRY CLINTON

**Fox-Trot**

Words by JOHNNY MERCER  
Original Music by RALPH BURNS  
and WOODY HERMAN

**Piano**

Very Slow

The score is written for piano in a 4/4 time signature with a key signature of one flat (B-flat major). It consists of four systems of two staves each. The first system begins with a dynamic marking of *mp* and a circled letter 'A' above the first measure. The second system features a triplet of eighth notes in the right hand. The third system includes a dynamic marking of *f*. The fourth system concludes with a double bar line and repeat dots. The music is characterized by a slow, melancholic mood.



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Piano

This image shows a handwritten musical score for piano, consisting of six systems of staves. The score is written in a style typical of a composer's draft, with some corrections and annotations. The first system begins with a circled 'B' and a dynamic marking of 'mp'. The tempo is marked 'Piano' with a '2' below it. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The second system features a 'p' dynamic marking. The third system includes a circled 'h' and a 'p' dynamic marking. The fourth system has a circled 'h' and a 'p' dynamic marking. The fifth system includes a circled 'h' and a 'p' dynamic marking. The sixth system includes a circled 'h' and a 'p' dynamic marking. The score is organized into measures by vertical bar lines, and the overall structure suggests a short piece or a section of a larger work.

Piano

Musical notation for the first system, consisting of two staves. The upper staff features a piano dynamic marking and a triplet of eighth notes. The lower staff contains a bass line with an '8' marking, indicating an octave.

Musical notation for the second system, consisting of two staves. The upper staff begins with a mezzo-forte dynamic marking. The lower staff continues the bass line.

Musical notation for the third system, consisting of two staves. It includes first and second endings, marked with '1.' and '2.' respectively. The lower staff features an '8' marking.

Musical notation for the fourth system, consisting of two staves. The upper staff begins with a forte dynamic marking. The lower staff continues the bass line.

Musical notation for the fifth system, consisting of two staves. The upper staff features a fermata over a chord. The lower staff continues the bass line.

Autography by Charles Thomas.

# EARLY AUTUMN

Arranged by LARRY CLINTON  
1st B $\flat$  Trumpet  
Very Slow

Fox-Trot

Words by JOHNNY MERCER  
Original Music by RALPH BURNS  
and WOODY HERMAN

The musical score is written for 1st B $\flat$  Trumpet and is in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Very Slow'. The score is divided into several systems. The first system starts with a circled 'A' and a '6' time signature, indicating a six-measure phrase. Dynamics include *f*, *ff*, *p*, and *mp*. The second system is marked with a circled 'B' and includes a 'Hat' section with a *mp* dynamic. The third system also features a 'Hat' section with *mf* and *p* dynamics, and a 'Tutti' section. The fourth system includes *mf* and *f* dynamics. The fifth system starts with a *p* dynamic. The sixth system is marked '1. Open Solo' and '2.' with *mp* and *f* dynamics. The score concludes with a double bar line and repeat signs.

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# EARLY AUTUMN

Arranged by LARRY CLINTON  
2nd B♭ Trumpet  
Very Slow

Fox-Trot

Words by JOHNNY MERCER  
Original Music by RALPH BURNS  
and WOODY HERMAN

The musical score is written for a 2nd B♭ Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Very Slow'. The score is divided into several systems. The first system starts with a circled 'A' and a '6' above the staff, indicating a six-measure rest. The music then begins with a series of eighth notes, marked with accents and dynamic markings of *f* and *ff*. The second system features a circled 'B' and includes a 'Hat' section with a *mp* dynamic. The third system has a *mf* dynamic and a 'Tutti' marking. The fourth system includes a *f* dynamic. The fifth system is a continuation of the melody. The sixth system shows a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a final cadence.



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# EARLY AUTUMN

Arranged by LARRY CLINTON

**Fox-Trot**

Words by JOHNNY MERCER  
Original Music by RALPH BURNS  
and WOODY HERMAN

1st Sax. Eb Alto

Very Slow

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a 'Ten Lead' section marked 'p' (piano). The first staff contains a circled 'A' and features a melodic line with slurs and ties. The second staff continues the melody with triplets and slurs. The third staff includes dynamics 'mf' and 'f', and features triplets. The fourth staff has a 'Soli' section marked 'mp' and includes triplets. The fifth staff starts with a circled 'B' and a 'mp' dynamic. The sixth staff continues the melody with slurs and ties. The seventh staff features a 'p' dynamic. The eighth staff continues the melody with slurs and ties. The ninth staff includes a 'mp' dynamic and slurs. The tenth staff concludes the piece with a 'p' dynamic and slurs.



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1st Sax (E<sup>b</sup> Alto)  
-2-

First system of musical notation for the 1st Sax (E<sup>b</sup> Alto). It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features eighth and quarter notes with various articulations. Dynamic markings include *mf* and *Soli*. The word *Unis.* is written above the staff.

Second system of musical notation, continuing the piece with two staves of music. The notation includes eighth notes, quarter notes, and slurs.

Third system of musical notation, featuring two staves. It includes dynamic markings of *f* and *mp*, along with slurs and accents.

Fourth system of musical notation, consisting of two staves. It begins with a key signature change to two sharps (F# and C#). The music includes dynamic markings of *f* and *Unis.*

Fifth system of musical notation, with two staves. It includes a first ending bracket labeled '1.' and dynamic markings of *f*.

Sixth system of musical notation, consisting of a single staff. It begins with a second ending bracket labeled '2.' and includes a triplet of eighth notes.

Seventh system of musical notation, consisting of a single staff. It concludes the piece with a final note and a fermata.



# EARLY AUTUMN

Words by JOHNNY MERCER

Original Music by RALPH BURNS

WOODY HERMAN

Arranged by LARRY CLINTON

**Fox-Trot**

2nd B $\flat$  Tenor Saxophone

Very Slow  
Tenor Lead

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a 'Tenor Lead' section marked 'Very Slow' and 'p'. This section contains two staves of music, with the first staff starting at measure 1 and the second at measure 5. A circled 'A' is placed above the first staff. The second staff includes triplets and a dynamic change to 'mf'. The score then transitions to a section for 'Sax's.' starting at measure 9, marked 'mp'. This section consists of two staves of music, with a circled 'B' above the first staff. The first staff of this section includes a dynamic change to 'p'. The final part of the score consists of two staves of music, with the first staff marked 'mp' and the second marked 'p'. The score includes various musical notations such as slurs, ties, and triplets.

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2nd B $\flat$  Tenor Saxophone

*Unis.*

The first system consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *solis*.

The second system continues the melodic and harmonic development. The top staff features a series of eighth-note runs. The bottom staff includes a triplet of eighth notes and a dynamic marking of *mf*.

The third system introduces a change in dynamics and texture. The top staff has a dynamic marking of *f* and a *mp* marking. The bottom staff features a triplet of eighth notes and a dynamic marking of *f*.

The fourth system continues with melodic lines in both staves. The top staff has a dynamic marking of *f*. The bottom staff includes a triplet of eighth notes and a dynamic marking of *f*.

The fifth system features a first ending bracket in the top staff, marked with a '1.' and a repeat sign. The bottom staff includes a triplet of eighth notes and a dynamic marking of *f*.

The sixth system begins with a second ending bracket in the top staff, marked with a '2.' and a repeat sign. The bottom staff includes a triplet of eighth notes and a dynamic marking of *f*.

# EARLY AUTUMN

Arranged by LARRY CLINTON  
3rd Sax. Eb Alto

**Fox-Trot**

Words by JOHNNY MERCER  
Original Music by RALPH BURNS  
and WOODY HERMAN

Very Slow  
Tenor Lead

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a 'Very Slow' tempo and a 'Tenor Lead' instruction. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of several staves of music. The first staff includes a circled 'A' above the first measure and a circled 'B' above the first measure of the fifth staff. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' over a group of notes) and a 'Solo' section starting in the fourth staff. The score concludes with a double bar line and repeat signs.



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# EARLY AUTUMN

Arranged by LARRY CLINTON

**Fox-Trot**

Words by JOHNNY MERCER  
Original Music by RALPH BURNS  
HERMAN

4th Sax. B $\flat$  Tenor

Very Slow  
Tenor Lead

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a 'Very Slow' tempo and a 'Tenor Lead' section. The first staff is marked with a circled 'A' and starts with a piano (*p*) dynamic. The second staff continues the lead with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes triplet markings. The fourth staff is labeled 'Sax's.' and marked with a mezzo-piano (*mp*) dynamic, also containing triplet markings. The fifth staff begins a new section marked with a circled 'B' and a mezzo-piano (*mp*) dynamic. The sixth and seventh staves continue the 'Sax's.' part with various dynamics including *mp* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.



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4<sup>th</sup> Sax. -2- (B<sup>b</sup> Tenor)

Unis.

The first system of music consists of two staves. The top staff is for the 4th Saxophone (B<sup>b</sup> Tenor) and the bottom staff is for Unis. Both parts start with a melodic line in 4/4 time. The Unis. part includes a dynamic marking of *mf* and a *Soli* instruction.

The second system continues the melodic lines from the first system. It features various rhythmic patterns and phrasing, with a dynamic marking of *mf* at the end.

The third system shows a change in dynamics. The top staff has a dynamic marking of *f* and the bottom staff has a dynamic marking of *f*. The system concludes with a dynamic marking of *mp*.

The fourth system begins with a dynamic marking of *f* and features a melodic line with various accidentals and phrasing. The word *Unis* is written at the beginning of the staff.

The fifth system contains a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic patterns and phrasing.

The sixth system features a triplet of eighth notes and a dynamic marking of *f*. The notation includes various rhythmic patterns and phrasing.

# EARLY AUTUMN

Arranged by LARRY CLINTON

**Fox-Trot**

Words by JOHNNY MERCER  
Original Music by RALPH BURNS  
and WOODY HERMAN

5th Sax. E $\flat$  Baritone

Very Slow

Tenor Lead

The musical score is written for a 5th Saxophone in E-flat Baritone. It begins with a 'Tenor Lead' section marked 'Very Slow' and 'p' (piano). The first staff contains a melodic line with a circled 'A' above it. The second staff continues the melody with triplets. The third staff features a dynamic shift to 'f' (forte) and includes the label 'Sax's' above the staff. The fourth staff is marked 'mp' (mezzo-piano) and contains a circled 'B' above it. The fifth staff continues the melody with a dynamic shift to 'p' (piano). The sixth staff is marked 'mp' and continues the melodic line. The seventh staff is marked 'mp' and continues the melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.



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-2-  
5th Sax (E<sup>b</sup> Baritone)

*Unis.*

The first system of music consists of two staves. The upper staff contains a melodic line with various note values and rests, including a triplet of eighth notes. The lower staff contains a bass line with fewer notes, including a triplet of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *Soli* (solo).

The second system continues the musical piece with two staves. It features a consistent melodic and bass line with various rhythmic patterns and phrasing.

The third system of music shows a change in dynamics, with *f* (forte) and *mp* (mezzo-piano) markings. The melodic line includes a sharp sign (#) and a fermata over a note. The bass line has a fermata over a note.

The fourth system features a melodic line starting with *mp* and *Unis.* markings. The bass line begins with a *f* (forte) dynamic. There are accents (^) over notes in both staves.

The fifth system continues the musical piece with two staves. It includes a first ending bracket (1.) over the final few notes of the system.

The sixth system is a single staff containing a melodic line. It starts with a *f* (forte) dynamic and includes a second ending bracket (2.) over the final notes.



# EARLY AUTUMN

Arranged by LARRY CLINTON

**Fox-Trot**

Words by JOHNNY MERCER  
Original Music by RALPH BURNS  
and WOODY HERMAN

1st Trombone

Very Slow

5th Sax (Bar.) (A)

The musical score is written for a 1st Trombone and consists of 11 staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Very Slow'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a circled 'A' and contains notes with slurs and dynamics like *mf*.
- Staff 2: Features a 'Solo' marking and a *mf* dynamic.
- Staff 3: Includes a circled 'B' and the instruction 'Hand over Bell', with dynamics ranging from *f* to *mp*.
- Staff 4: Contains a 'Hat' marking and a *p* dynamic.
- Staff 5: Shows dynamics of *mp* and *mf*.
- Staff 6: Features dynamics of *mp* and *f*.
- Staff 7: Includes dynamics of *f* and *mf*.
- Staff 8: Shows dynamics of *mf* and *f*.
- Staff 9: Contains dynamics of *mf* and *f*.
- Staff 10: Features dynamics of *mf* and *f*.
- Staff 11: Divided into two sections, '1.' and '2.', with dynamics of *mp* and *f*.

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# EARLY AUTUMN

MERCER

Arranged by LARRY CLINTON  
2nd Trombone

Fox-Trot

Original Music by RALPH BURNS  
and WOODY HERMAN

Very Slow

The musical score is written for a 2nd Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Very Slow'. The score is divided into two main sections, A and B. Section A starts with a circled 'A' and includes a 'Soli' instruction. Section B starts with a circled 'B' and includes the instruction 'Hand over Bell'. The score consists of six systems of staves. The first system has a treble clef and a key signature change to two flats (Bb, Eb). The second system has a bass clef and a key signature change to one flat (Bb). The third system has a treble clef and a key signature change to two flats (Bb, Eb). The fourth system has a bass clef and a key signature change to one flat (Bb). The fifth system has a treble clef and a key signature change to two flats (Bb, Eb). The sixth system has a bass clef and a key signature change to one flat (Bb). The score includes various dynamics such as *mf*, *f*, *pp*, *mp*, and *f*. There are also performance markings like accents, slurs, and breath marks. The score ends with a double bar line and a repeat sign.



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# EARLY AUTUMN

Arranged by LARRY CLINTON

**Fox-Trot**

Words by JOHNNY MERCER

Original Music by RALPH BURNS  
and WOODY HERMAN

3rd Trombone

ery Slow

The musical score is written for a 3rd Trombone part in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo marking of 'ery Slow'. The score is divided into several systems, each with a double bar line. The first system includes a circled 'A' and the instruction 'Solo'. The second system includes a circled 'B' and the instruction 'Hand over Bell'. Dynamic markings such as *mf*, *mp*, *pp*, *f*, and *ppp* are used throughout. The score features various musical notations including slurs, accents, and phrasing slurs. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').



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# EARLY AUTUMN

Arranged by LARRY CLINTON

**Fox-Trot**

Words by JOHNNY MERCER  
Original Music by RALPH BURNS  
and WOODY HERMAN

**Bass**

Very Slow

The musical score for Bass is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Very Slow". The score includes various performance markings such as *pizz.* (pizzicato), *mp* (mezzo-piano), *f* (forte), and *arco pizz* (arco-pizzicato). There are two main sections, A and B, indicated by circled letters. Section A starts at the beginning and ends at the end of the second staff. Section B starts at the beginning of the third staff and ends at the end of the eighth staff. The score concludes with a double bar line and a fermata over the final note. The notation includes eighth and sixteenth notes, rests, and accidentals.



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# EARLY AUTUMN

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**Fox-Trot**

Words by JOHNNY MERCER  
Original Music by RALPH BURNS  
and WOODY HERMAN

## Guitar

Very Slow

$G^b G A^b A$   $\textcircled{A}$   $B^b \text{maj}^7$   $A^7$   $E^b 7(b5)$   $A^b \text{maj}^7$   $G^7$   $D^b 9(b5)$   
 $G^b$   $F^7$   $F^7(b5)$   $B^b$   $B^b$   
 $D^b$   $D^b$   $D^b 9$   $G^7$   
 $\textcircled{B}$   $C \text{maj}^7$   $B^7$   $B^b \text{maj}^7$   $A^7$   $A^b \text{maj}^7$   $G^7$   
 $C \text{maj}^7$   $C^6$   $Dm^7 D^b 9$   $G^7$   $C \text{maj}^7$   $B^7$   $B^b \text{maj}^7$   $A^7$   
 $A^b \text{maj}^7$   $G^7$   $C \text{maj}^7 C$   $C \text{maj}^7 C$   $Dm^7$   $G^7(b9)$   $C$   $C^6$   
 $Dm^7$   $G^7$   $C \text{maj}^7 C$   $Cm^7$   $F^7$   $B^b$   $E^b 7$   $D^7(b5)$   $D^b 7$   $C^7$   $B^7$   $B^b 7(b5)$   $A \text{maj}^7$   $A^b 7(b9)$   $G^9$   
 $C \text{maj}^7$   $B^7$   $B^b \text{maj}^7$   $A^7$   $A^b \text{maj}^7$   $G^7$   
 $C \text{maj}^7 C$   $D^b 9 D^b 9(b5)$   $C \text{maj}^7 C$   $F^9$   $Dm^7$   $F \text{maj}^7$   $D^b 9$   $C \text{maj}^7$   $C^6 + 9$



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**Fox-Trot**

Words by JOHNNY MERCER  
Original Music by RALPH BURNS  
and WOODY HERMAN

## Drums

Very Slow  
Brushes

The drum score is written on a single staff with a treble clef and a common time signature (C). It begins with a *mp* dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The score is divided into sections marked with circled letters A and B. Section A starts at the beginning and ends with a *f* dynamic and a *cym* (cymbal) mark. Section B starts with a *mp* dynamic and includes several measures with repeat signs. The score concludes with a *f* dynamic and a *cym* mark. There are also numerical markers (4, 6, 8) above some measures, likely indicating bar counts or specific rhythmic points.



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